

# Venus

Shocking Blue

$\text{♩} = 126$

Saxophone soprano

Trompette en Sib 2

Guitare électrique

Guitare rythmique

Synthétiseur

Basse

Batterie, Drums

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

The musical score is arranged in a system of seven staves. The top two staves are for Saxophone (Sax. S.) and Trombone (Tromp. en Sib 2), both in treble clef with a key signature of one sharp (F#). The next two staves are for Electric Guitar (Guit. El.) and Acoustic Guitar (Guit.), both in treble clef with a key signature of one sharp (F#). The fifth staff is for Synth. The sixth staff is for Bass (Basse) in bass clef with a key signature of one sharp (F#). The seventh staff is for Drums (Bat.) in a standard drum notation. The score consists of three measures. The first measure contains rests for all instruments except the drums, which play four eighth notes. The second and third measures feature a complex rhythmic pattern of eighth notes on the guitar staves, with B7 chords indicated above the notes. The other instruments have rests in these measures.

5

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

8

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

**B7**

**B7** **Em** **A** **Em** **A** **Em**

11

Musical score for a band arrangement, page 5, starting at measure 11. The score includes parts for Saxophone (Sax. S.), Trombone (Tromp. en Sib 2), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Bass (Basse), and Drums (Bat.).

- Sax. S.:** Treble clef, key signature of two sharps (F# and C#). Measure 11 contains a whole rest, followed by a quarter rest, and then a quarter note G4.
- Tromp. en Sib 2:** Treble clef, key signature of two sharps. Measure 11 contains a whole rest.
- Guit. El.:** Treble clef, key signature of two sharps. Measure 11 contains a quarter rest, followed by a quarter note G4 with a flat (G4b), an accent, and the word "full" above it, and then a quarter note A4.
- Guit.:** Treble clef, key signature of two sharps. Chord markings **Em**, **A**, **Em**, **A**, and **Em** are placed above the staff. The staff shows a sequence of chords: Em, A, Em, A, Em.
- Synth.:** Treble clef, key signature of two sharps. Measure 11 contains a whole rest.
- Basse:** Bass clef, key signature of two sharps. The staff shows a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Bat.:** Drum set notation with a snare drum (II) and a bass drum (I). The staff shows a rhythmic pattern of eighth notes and rests.

13

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

Em A Em A Em A Em

16

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

Em A Em A Em A Em

Detailed description: This is a musical score for a 7-piece band. The score is written for measures 16, 17, and 18. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are: Saxophone (Soprano), Trumpet (2nd in B-flat), Electric Guitar, Acoustic Guitar, Synthesizer, Bass, and Drums. The Saxophone part has a melodic line with rests. The Trumpet and Electric Guitar parts are silent. The Acoustic Guitar part features a rhythmic pattern of chords: Em, A, Em, A, Em, A, Em. The Bass part plays a steady eighth-note line. The Drums part plays a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

19

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

**Em A Em Em Am D Am**

*fff*



22

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

D Em Em A Em A Em

25

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

C B7 Em Em A Em

Detailed description of the musical score: The score is for measures 25, 26, and 27. The key signature is one sharp (F#). The Saxophone Soprano part has a melodic line with eighth and quarter notes. The Trombone in B-flat 2 and Electric Guitar parts are silent. The Acoustic Guitar part plays a series of chords: C (measures 25-26), B7 (measure 26), Em (measures 26-27), Em (measure 27), A (measure 27), and Em (measure 27). The Synthesizer part has a single note in measure 25 and is silent thereafter. The Bass part plays a steady eighth-note line. The Drums part plays a consistent eighth-note pattern.

28

Musical score for measures 28-30. The score includes parts for Sax. S., Tromp. en Sib 2, Guit. El., Guit., Synth., Basse, and Bat. The key signature is one sharp (F#). The Guit. part features a chord progression: A, C, B7, and Em. The Basse part has a steady eighth-note bass line. The Bat. part has a consistent eighth-note drum pattern.

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

A C B7 Em

31

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

8

Em A Em A Em A Em

34

Musical score for a band arrangement, page 13, starting at measure 34. The score includes parts for Saxophone Soprano (Sax. S.), Trombone in B-flat 2 (Tromp. en Sib 2), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Bass (Basse), and Drums (Bat.). The key signature is one sharp (F#). The Saxophone and Trombone parts are currently silent. The Electric Guitar part features a melodic line with a starting note of G4. The Acoustic Guitar part provides a rhythmic accompaniment with a pattern of eighth notes and chords, alternating between Em and A. The Bass part plays a steady eighth-note line. The Drums part features a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

Em A Em A Em A Em

37

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

8

**Em A Em A Em A Em**

40

Musical score for page 15, measures 40-42. The score is written for the following instruments: Sax. S., Tromp. en Sib 2, Guit. El., Guit., Synth., Basse, and Bat. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part (Sax. S.) has a melodic line starting in measure 40. The trumpet part (Tromp. en Sib 2) is silent. The electric guitar part (Guit. El.) has a melodic line starting in measure 40. The acoustic guitar part (Guit.) has a chordal accompaniment with chords Em and A. The synth part (Synth.) is silent. The bass part (Basse) has a bass line starting in measure 40. The drum part (Bat.) has a drum pattern starting in measure 40.

Chords indicated for Guit.:

- Em
- A
- Em
- A
- Em
- A
- Em

43

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

8

Em A Em A Em A Em



46

Musical score for a 6-piece band. The score is written for six staves: Sax. S., Tromp. en Sib 2, Guit. El., Guit., Synth., Basse, and Bat. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part (Sax. S.) has a melodic line with some rests. The trombone part (Tromp. en Sib 2) is mostly silent with a few notes at the end. The electric guitar (Guit. El.) is silent. The acoustic guitar (Guit.) plays a rhythmic pattern of chords, with markings for A and Em. The synth part (Synth.) is silent until the third measure, where it plays a melodic line with a forte (fff) dynamic marking. The bass part (Basse) plays a steady eighth-note line. The drum part (Bat.) plays a consistent drum pattern with 'x' marks indicating cymbal hits.

49

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

A Em A Em A Em

52

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

C

54

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

D Em A Em

Detailed description of the musical score: The score is for measures 54, 55, and 56. The key signature is D major (two sharps). The Saxophone Soprano part (Sax. S.) has a melodic line starting with a quarter rest in measure 54, followed by eighth and quarter notes. The Trombone in B-flat 2 (Tromp. en Sib 2) and Electric Guitar (Guit. El.) parts are silent throughout. The Acoustic Guitar (Guit.) part has a rhythmic accompaniment with chords D, Em, A, and Em. The Synthesizer (Synth.) part features a triplet pattern of eighth notes. The Bass (Basse) part has a steady eighth-note line. The Drums (Bat.) part has a consistent pattern of snare and bass drum hits.

56

Musical score for page 21, starting at measure 56. The score includes parts for Saxophone (Sax. S.), Trombone (Tromp. en Sib 2), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Bass (Basse), and Drums (Bat.).

- Sax. S.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 56 has a whole rest. Measure 57 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- Tromp. en Sib 2:** Treble clef, key signature of three sharps. Measure 56 has a whole rest. Measure 57 starts with a quarter rest, followed by a quarter note B3, an eighth note A3, and a quarter note G3.
- Guit. El.:** Treble clef, key signature of one sharp (F#). Measure 56 has a whole rest. Measure 57 has a whole rest.
- Guit.:** Treble clef, key signature of one sharp. Chord markings **A**, **Em**, and **C** are placed above the staff. The staff contains a series of chords: A major, A major with a flat (A-), A major, A major, A major, A major, A major, A major, E minor, E minor, C major, C major, C major, C major.
- Synth.:** Treble clef, key signature of one sharp. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Basse:** Bass clef, key signature of one sharp. Measure 56 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 57 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- Bat.:** Drum set notation. Measure 56 has a snare drum (x) on the first beat, a snare drum (x) on the second beat, a snare drum (x) on the third beat, and a snare drum (x) on the fourth beat. Measure 57 has a snare drum (x) on the first beat, a snare drum (x) on the second beat, a snare drum (x) on the third beat, and a snare drum (x) on the fourth beat.

58

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

D Em A Em

3 3 3 3 3 3

3

60

Musical score for page 23, measures 60-63. The score is written for the following instruments: Sax. S., Tromp. en Sib 2, Guit. El., Guit., Synth., Basse, and Bat. The key signature is one sharp (F#). The score consists of seven staves. Measures 60 and 61 show rests for Sax. S., Tromp. en Sib 2, and Synth. The Guit. El. staff has a whole rest in measure 60 and a whole note chord in measure 61. The Guit. staff has a complex rhythmic pattern in measure 60, labeled with a chord 'A', and a whole note chord in measure 61, labeled with a chord 'B7'. The Basse staff has a melodic line in measure 60 and whole notes in measure 61. The Bat. staff has a drum pattern in measure 60 and a more complex pattern in measure 61. Chords 'B7' are also indicated above the Guit. El. staff in measures 62 and 63.

63

Musical score for measures 63-65. The score includes parts for Sax. S., Tromp. en Sib 2, Guit. El., Guit., Synth., Basse, and Bat. The key signature is one sharp (F#) and the time signature is 8/8. The Guit. part features a repeating chord pattern of Em and A. The Basse part has a rhythmic pattern of eighth notes. The Bat. part has a complex rhythmic pattern with 'x' marks above the notes.

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

Em A Em A Em A Em



66

Musical score for a band arrangement, page 25, starting at measure 66. The score includes parts for Saxophone (Sax. S.), Trombone (Tromp. en Sib 2), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Bass (Basse), and Drums (Bat.). The key signature is one sharp (F#). The Saxophone part has a few notes in the first measure. The Trombone part is mostly rests. The Electric Guitar part has a melodic line in the first measure. The Acoustic Guitar part has a chordal accompaniment with alternating Em and A chords. The Synthesizer part is mostly rests. The Bass part has a steady eighth-note line. The Drums part has a consistent pattern of eighth notes.

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

Em A Em A Em A Em

69

Musical score for measures 69-71. The score includes parts for Sax. S., Tromp. en Sib 2, Guit. El., Guit., Synth., Basse, and Bat. The key signature is one sharp (F#). The Guit. part includes chord markings: Em, A, Em Em, Am, D, Am. The Basse part includes a dynamic marking of *fff*. The Bat. part includes a drum set icon.

72

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

75

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

**C** **B7** **Em**

Detailed description of the musical score: The score is for page 28, starting at measure 75. It features seven staves: Saxophone Soprano (Sax. S.), Trombone in B-flat 2 (Tromp. en Sib 2), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Bass (Basse), and Drums (Bat.). The key signature is one sharp (F#). The Saxophone and Trombone parts have melodic lines with some rests and accidentals. The Electric Guitar part is silent. The Acoustic Guitar part shows chords C, B7, and Em. The Synthesizer part features triplet patterns. The Bass part has a steady eighth-note accompaniment. The Drums part has a consistent pattern of eighth notes.

77

Musical score for measures 77-79. The score includes parts for Sax. S., Tromp. en Sib 2, Guit. El., Guit., Synth., Basse, and Bat. The key signature is one sharp (F#). The guitar part includes chords Em, A, Em, A, and C. The bass line features a rhythmic pattern of eighth notes. The drum part shows a consistent pattern of eighth notes with 'x' marks above the notes, likely indicating cymbal hits.

80

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

**B7** **Em** **A** **Em**

Detailed description of the musical score: The score is for page 30, starting at measure 80. It features seven staves: Saxophone Soprano (Sax. S.), Trombone in B-flat 2 (Tromp. en Sib 2), Electric Guitar (Guit. El.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Bass (Basse), and Drums (Bat.). The key signature is one sharp (F#). The Saxophone and Trombone parts have melodic lines with some grace notes and slurs. The Electric Guitar part is silent. The Acoustic Guitar part has chords B7, Em, A, and Em. The Synthesizer part has triplet patterns. The Bass part has a steady eighth-note line. The Drums part has a consistent pattern of snare and bass drum hits.

82

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

**B7**

**B7**

**A**

**B7**

85

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.



87

Musical score for measures 87 and 88. The score is arranged in a system with seven staves. The instruments are: Sax. S., Tromp. en Sib 2, Guit. El., Guit., Synth., Basse, and Bat. The key signature is one sharp (F#). The Guit. El. staff includes chord diagrams for Em and A. The Guit. staff shows a rhythmic accompaniment with eighth notes. The Synth., Basse, and Bat. staves are mostly empty, with a double bar line in the first measure of the Bass and Drum parts.

**Em**      **A**      **Em**      **A**

**Em**      **A**      **Em**      **A**

89

Sax. S.

Tromp. en Sib 2

Guit. El.

Guit.

Synth.

Basse

Bat.

The musical score for page 34, measures 89-90, is arranged in a standard orchestral format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Sax. S.:** Rests in both measures.
- Tromp. en Sib 2:** Rests in both measures.
- Guit. El.:** Plays a complex, rhythmic pattern of chords. The first measure is marked with an '8' below the staff. The second measure is marked with 'B7' above the staff.
- Guit.:** Plays a similar complex, rhythmic pattern of chords. The first measure is marked with 'B7' above the staff, and the second measure is also marked with 'B7' above the staff.
- Synth.:** Rests in both measures.
- Basse:** Rests in both measures.
- Bat.:** Rests in both measures.

91

Musical score for measures 91-92, featuring the following instruments:

- Sax. S.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 91 contains a whole rest.
- Tromp. en Sib 2**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 91 contains a whole rest.
- Guit. El.**: Treble clef, key signature of one sharp (F#). Measure 91 contains a chord of E minor (E, G, B) with a '8' below it, followed by a whole rest in measure 92.
- Guit.**: Treble clef, key signature of one sharp (F#). Measure 91 contains a chord of E minor (E, G, B), followed by a whole rest in measure 92.
- Synth.**: Treble clef, key signature of one sharp (F#). Measure 91 contains a chord of E minor (E, G, B), followed by a whole rest in measure 92.
- Basse**: Bass clef, key signature of one sharp (F#). Measure 91 contains a half note E, followed by a half note G in measure 92, and a whole rest in measure 93.
- Bat.**: Bass clef, key signature of one sharp (F#). Measure 91 contains a half note E, followed by a half note G in measure 92, and a whole rest in measure 93.